

I promotori





#### CAMERA DI COMMERCIO MILANO



MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI



ARCIDIOCESI DI MILANO Vicariato per la Cultura

In collaborazione con

CAMERA di COMMERCIO MONZA BRIANZA





Sponsor tecnici

CQOP SOA





# Eastern part of the monastic coenoby, Morimondo Abbey

### Project structure and operators:

Historical building: Monastic coenoby, Morimondo Abbey (funded in 1136)

**Owner:** Morimondo (MI) Municipality

Sponsor: Public Institution

## Internal finishing and installation upgrading:

Management of operations: Arch. Giovanni Carminati Arch. Alessandro Rondena

Lead contractor: R.A. – Restauro Archeologico ed Architettonico S.r.I - Cinisello (MI)

### Timetable:

Start date: 1997 End date: 2001

Paintings – Preservation status and restoration:

#### Management of operations:

D.ssa Sandrina Bandera – Commissioner for the Architectural and Historic Heritage of Milano Province

Lead contractor: Parma Luigi - Restauro Dipinti Affreschi e Stucchi - Milano

Timetable: 2000

www.milanoneicantieridellarte.it Segreteria Tecnica: Istituto per i Navigli Associazione Amici dei Navigli



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