

I promotori





CAMERA DI COMMERCIO MILANO



MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI



ARCIDIOCESI DI MILANO Vicariato per la Cultura

In collaborazione con

CAMERA di COMMERCIO MONZA BRIANZA





Sponsor tecnici

CQOP SOA





Eastern part of the monastic coenoby, Morimondo Abbey

Project structure and operators:

Historical building: Monastic coenoby, Morimondo Abbey (funded in 1136)

Owner: Morimondo (MI) Municipality

Sponsor: Public Institution

Internal finishing and installation upgrading:

Management of operations: Arch. Giovanni Carminati Arch. Alessandro Rondena

Lead contractor: R.A. – Restauro Archeologico ed Architettonico S.r.I - Cinisello (MI)

Timetable:

Start date: 1997 End date: 2001

Paintings – Preservation status and restoration:

Management of operations:

D.ssa Sandrina Bandera – Commissioner for the Architectural and Historic Heritage of Milano Province

Lead contractor: Parma Luigi - Restauro Dipinti Affreschi e Stucchi - Milano

Timetable: 2000

www.milanoneicantieridellarte.it Segreteria Tecnica: Istituto per i Navigli Associazione Amici dei Navigli



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